Approved For Release 2000/08/09: CIA-RDP96-00789R003600220002-7

WORKING PAPER

TASKER

- 1. PROJECT: 90107.
- 2. ENCRYPTED COORDINATES: 245843/205669.
- 3. BACKGROUND: The target consists of "activities" occurring in an area reflected in a copy of a photograph contained in a sealed envelope. (7^2)
- 4. ESSENTIAL ELEMENTS OF INFORMATION:
 - a. Describe the nature of the activities.
 - b. Describe the purpose of the activities.
- c. Describe the immediate surroundings of the target activities.

NOTE: SUBMIT CONCEPTUAL SKETCHES IN SUPPORT OF YOUR FINDINGS

Approved For Release 2000/08/09: CIA-RDP96-00789R003600220002-7

WORKING PAPER

Project: 91007 90107 ~

Date: 910128 Time:

1414-1457

Viewer: 018

Session: 01

Monitor: None

SUMMARY OF INFORMATION:

TASKING: "Describe the nature and purpose of the activity at the target site, and describe the immediate surroundings of this activity."

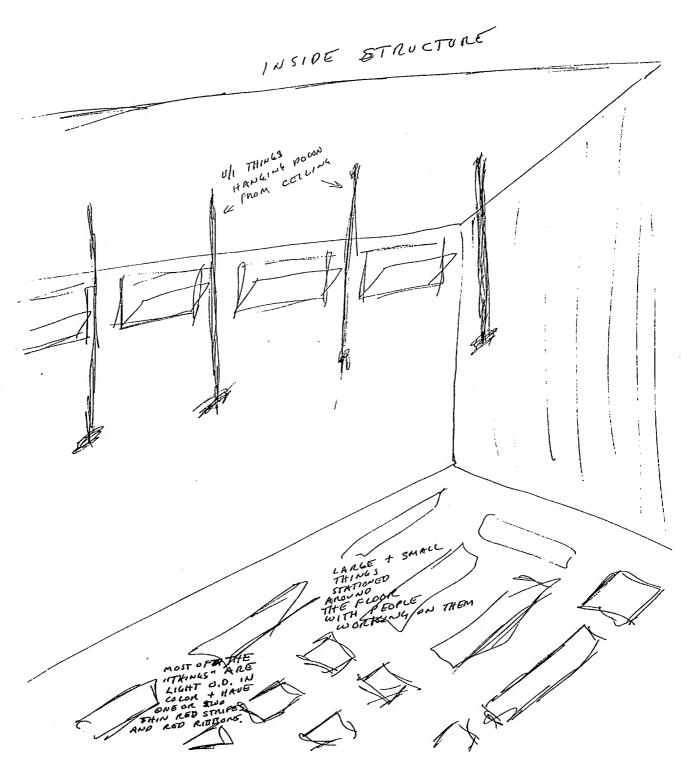
- 1. SURROUNDINGS: The target area appears to be the inside of one of two similar buildings.
 - Each building is long and large.
 - One building appears to have a covered set of stairs going down b. into a lower (sub-ground) level.
 - c. The particular structure I zeroed in on was very large inside, almost like a gymnasium or warehouse. (See Sketch 1)
 - 1) It was well ventilated with outside air from windows which were positioned high on side walls. The end walls appeared to have no windows, and appeared to be made of wood.
 - There are unidentified "things" hanging from the ceiling. 2) These remind me of ceiling fans, or of electrical cords hanging down.
 - Both large and small objects are positioned around the floor of this large area for being worked on.

NATURE OF ACTIVITY: 2.

- "Work" appears to be assembly of some sort.
- ь. I noticed that most of the workers were women.
 - The women were in various styles of dress, but most of the 1) styles were very loose fitting and gave the impression of being rather old-fashioned. Some of the women wore head coverings which matched their clothes.
 - They worked very slowly and deliberately. There was no 2) sense of rushing or "time crunch".
 - 3) One of the women was standing beside a large round object (approximately 2' in diameter), using tools to "screw" a large front piece onto it.

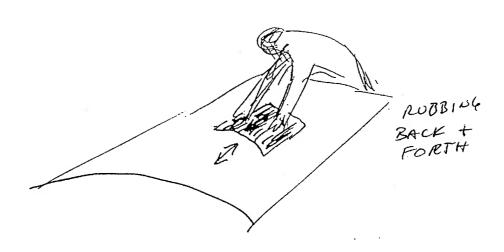
Approved For Release 2000/08/09: CIA-RDP96-00789R003600220002-7

- 4) Another woman was rubbing back and forth on one of the large objects, as a person would when using a whole sheet of sandpaper or an entire towel (see Sketch 2).
- 3. PURPOSE OF ACTIVITY: I could not get any other impression of purpose except for assembly of the objects which were positioned around the floor of the large room.
 - a. The objects were of various types and sizes. Some appeared to be as large as trucks. One appeared to be as large as a helicopter. Most were approximately 2' in diameter and +/- 10-20 feet in length.
 - b. Almost all of these objects were a light olive drab (o.d.) in color, and most had one or two red stripes around them. Several had short red ribbons dangling from various places.



SKETCH 1

The target structure was very large inside, almost like a gymnasium or warehouse. It was well ventilated with outside air from windows which were positioned high on side walls. The end walls appeared to have no windows, and appeared to be made of wood. There are unidentified "things" hanging from the ceiling. These remind me of ceiling fans, or of electrical cords hanging down. Both large and small objects are positioned around the floor of this large area for being worked on.



SKETCH 2

One of the women was rubbing back and forth on one of the large objects, as a person would when using a whole sheet of sandpaper or an entire towel.

018 28 JAN 91 1414 Hns FT. MENDS 5060

P.I. NONE A.V. KUWBIT.

(SAW TASKING HERE.)

245843

205667

A.

Nusion 000 4 MAD OUNUSD

UP

A: LOOPING WKUY ITMAD

245 843

205669

DI

BARK + ROMPA "UN OVON

Approved For Release 2000/08/09 : CIA-RDP96-00789R0036002203002571 47

245843

205668

A: NISITE
UP
WMD
NORULM
JONKY
DIMINISHITE
B: ONOMEY

52', EVONUT BRACOD FAST ENORGOTIC PUNDAFOR

MUSSICOS

VISUARE:

SMTG. ROUND,

TONNING.

(LIGHT O.D. LO/NOD STAIRS)

(ATTACHOR TO SMTG LONG)

EVANGING NOISE

ECHOS RSVOND OU BOOMS SPOCIOUS FOOL 1NSIDS

AUR MIC FACTORY

NOR MIK MONITIONS FACTO

Kor MIC atomicas FARDI

VISUM: WHITS PAINTED FIXTURE ON WALL

HAS A FAN MOTOR HO/ BLADOS PUNTOD UPWAN

visum:

WINDOWS ANDUR SIDES & WOODEN WALLS AT EN THINGS HAWKING FROM

Approved For Release 2000/08/09: CIA-RDP96-00789R00360622000027 & (LICE FRWS)

JUNKY BELOW,



2 BLOGS -ONO HAS

2 BLOGS -ONO HAS

AN USER ANOTH COVORDO

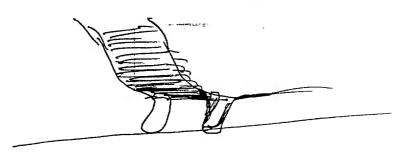
W/ PLASTIC + LOADS

DOWN WANDS.

SPINNING TONNING

AN MIC

UISUNC:



PERPLE ANT MOVING SLOWLY TO



o m oT , mr K/1 (ACTIVATY)

DOZIBONATE

PLACE

JUNICY JUNES

IN nows

CLANGING + WOMMONING. UN MOTOZ.

54/2 NUSTER CHORM-CORONS TO INSINO ST STRUCTURE, BUT Poliles Dogale wonten on saus LILIOT O.D. INCOLOR W/ I NOD STRIPS PAINTED ON DOWN & SMPCC, LONG Approved For Release 2009/98/09; CIA-RDP96-00789R003600220092-7/



52 0 m on T, m K/s, NYBOING SOMBING

SLOW

(ACTIVITY)

LOTS OF WOMON WONKING.

WOMON ME W SLD-STYLE, LOOSE
FITTING CLOTHING - FEEDER

Smoons

TMC ONS-SOMS

OPON

SPACIOUS

1 INVAO OPON SPACE.

WOLL-VONTICATOR

pusting porces presund. Noticele,

Approved For Release 2009/08/09; CrA-RDF96-60789R003600220002 \$ 555 1 50 000 0000